

GIC-SYLLABUS

English-अंग्रेजी

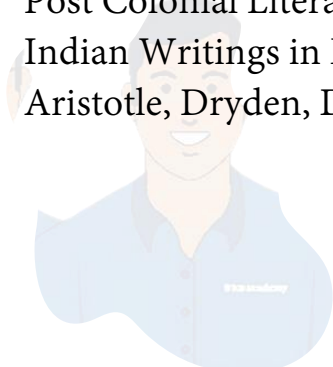
Section 'A'

A. Authors and works

Geoffrey Chaucer, Shakespeare, John Milton, Dryden, Pope William Wordsworth, P.B. Shelley, John Keats, A.L. Tennyson, Matthew Arnold, Charles Dickens, Thomas Hardy, W.B. Yeats, T.S. Eliot, G.B. Shaw, George Orwell, Raja Rao, Mulkraj Anand, Nissim Ezekiel, Robert Frost, Ernest Hemingway, Harold Pinter, R.N. Tagore, Girish Karnad, V.S. Naipal, Amitav Ghosh, Vikram Seth, Kamla Das, Ted Hughes, Walt Whitman, Khushwant Singh.

B. Literary terms, Movements, Forms, Literary criticism

- Renaissance,
- Reformation,
- Metaphysical Poetry,
- Classicism
- Romanticism,
- The Pre-Raphaelites,
- Modern Literature
- Major stanza Forms
- Sonnet
- Ballad
- Mock Epic
- Elegy
- Post Modern Literature
- Colonial Literature
- Post Colonial Literature
- Indian Writings in English
- Aristotle, Dryden, Dr. Johnson, S.T. Coleridge, Wordsworth, Matthew Arnold, T.S. Eliot



Section 'B' Language

- Ashort unseen passage for comprehension
- Correction of sentences
- Direct and Indirect narration
- Transformation of sentences including Active & Passive Voice
- Synonyms,
- Antonyms,
- Homonyms
- Rearranging the Jumbled sentences
- Fill in the blanks with appropriate Prepositions.
- Idioms & phrases
- One word substitution
- Figure of speeches
- Prefixes & Suffixes

